

# SCOTT PINKNEY

ASSOCIATE PROFESSOR ~ LIGHTING DESIGN  
EMERSON COLLEGE, BOSTON, MA

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## CURRICULUM VITAE

### SUMMARY OF QUALIFICATIONS

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- Successful Professional Lighting Designer for more than 40 years
- More than 450 Theatrical Designs Realized
- Experienced in diverse venues, including Broadway and Corporate
- Extensive background in the “Business” of Show Business
- Experienced in working with students at the university level
- 35 plus Year Member, United Scenic Artists, Local 829

### EDUCATION

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- 1976                    **Boston University**                    Boston, MA  
*Bachelor of Fine Arts – Lighting Design*
- Received a BFA in Lighting Design in the conservatory program, completed the full masters candidate curriculum.
- 2011                    **Emerson College**                    Boston, MA  
*Master of Arts – Theatre Education*
- Received a Master of Arts Degree in Theatre Education

### PROFESSIONAL EXPERIENCE

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- 2004 – Present    **Emerson College**                    Boston, MA  
*Associate Professor – Lighting Design*
- Full time, tenured, teaching, mentoring, and designing
- 1980 - Present    **Pinkney Associates, LLC**                    North Falmouth, MA  
*Founder, Designer, Managing Member*
- Lighting Design and Production for Theatre, Corporate and Private Events, Tradeshows, Museums and various other venues.
- 1992 - 2003        **Emerson College**                    Boston, MA  
*Visiting Teacher, Guest Artist*
- Taught Master Classes, Guest Designer.
- 1980 - 1981        **Caesar’s Tahoe**                    Lake Tahoe, NV  
*Designer, Project Manager*
- Project managed the construction of a new showroom and designed lighting for the Casino and Restaurants.
- 1978 – 1980        **Peterson – Vine Associates**                    Van Nuys, CA  
*Consultant, Designer, Project Manager*
- Designed Systems, Consulted with Architects, Managed Projects.
- 1976 - 1978        **Kliegl Brothers Stage Lighting**                    Long Island City, NY  
*Factory Consultant, Designer*  
*Designed Systems and Consulted with Architects and End Users*

- Torch Song Trilogy*\*\*** by Harvey Fierstein, Helen Hayes Theatre,  
New York City, (Broadway) Directed by: Peter Pope  
\* Tony Award - Best Play
- Don Juan*** by Moliere, Denver Center Theatre Company,  
Denver, CO, Directed by: Garland Wright  
\* Denver Drama Critics Circle Award - Best Lighting
- The Balkan Women*\*\*** by Jules Tasca, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker  
\* Barrymore Award Nomination - Best Lighting
- My Fair Lady*** by Lerner and Lowe, TheatreVirginia,  
Richmond, VA, Directed by: Terry Burgler  
\* Phoebe Award - Best Lighting
- Happy Ending*\*\*** by Garson Kanin, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Garson Kanin
- The Majestic Kid*** by Mark Medoff, Saint Peter's Theatre,  
New York City, (Off-Broadway) Directed by: Derek Walshonak
- ART*** by Yasmina Reza, Singapore Repertory Theatre,  
Singapore, Directed by: Tony Petito
- Divine Fire*\*\*** by Ken Ludwig, Actors & Directors Theatre,  
New York City, (Off-Broadway) Directed by: Nell Robinson
- Nymph Errant*** by Cole Porter, Equity Library Theatre,  
New York City, (Off-Broadway) Directed by: Clint Atkinson
- The World is Made of Glass*\*\*** by Morris West, American Ensemble Co.,  
New York, City, (Off-Broadway) Dir. by: Bob Petito
- Texas Flyer*\*\*** by Larry Gatlin, Theatre Under the Stars  
Houston, Texas, Directed by: Susan Atkinson
- Punchy*\*\*** by Daniel Landon, Rene Savich Productions,  
New York City, (Off-Broadway) Directed by: Peter Pope
- The Secret Garden*** by Marsha Norman, The Olney Theatre  
Olney, MD, Directed by: Jack Going
- Anything Goes*** by Cole Porter, Pennsylvania Center Stage,  
State College, PA, Directed by: Allen Belknap
- Circles of Time*\*\*** by Shirley Timmreck, Kaplan/Bullins Prod,  
Boston, MA, Directed by: Danny Gidron
- Hamlet*** by William Shakespeare, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Douglas Campbell
- The Dresser*** by Ronald Hargrove, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker
- Van Gogh in Japan*\*\*** by R.L. Lane, The Nora Theatre.,  
Boston, MA, Directed by: R.L. Lane
- Side Show*** by Russell and Krieger, The Lyric Stage Company,  
Boston, MA, Directed by: Spiro Veloudos
- The Killing of Michael Malloy*\*\*** by Erik Jendresen, Bristol Riverside Theatre,  
Bristol, PA, Dir. by: Ron Link
- As You Like It*** by William. Shakespeare, Peoples Light & Theatre Co.,  
Malvern, PA, Dir. by: Steven Novelli
- A Victorian Scandal*\*\*** by Maggie Williams, Gallagher/Godar/Kennon Prod.,  
Westport, CT, Directed by: Susie Fuller
- Love In The Country*\*\*** by Anthony Bowles, Soho Rep,  
New York City, Directed by: Anthony Bowles
- The Unexpected Man*** by Yasmina Reza, Nora Theatre Co.,  
Boston, MA, Directed by: Danny Gidron
- Trilogy Blue*\*\*** by J. Paul Porter, Los Angeles Actors Theatre,  
Los Angeles, CA, Directed by: Joe Nunnally
- Kiss of the Spider Woman*** by Manuel Puig, Singapore Rep Theatre,  
Singapore, Directed by: Tony Petito

- Evita** by Webber & Rice, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker
- Shakespeare in Hollywood** by Ken Ludwig, The Lyric Stage,  
Boston, MA, Directed by: Spiro Veloudos
- Forever Plaid** by Stuart Ross, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker
- A Tale of Two Cities\*\*** by Wendy Kesselman, Majestic Theatre,  
Boston, MA, Directed by: Maureen Shea & Bob Colby
- Sally Blaine Girl Detective\*\*** by Peter Webb, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Neil Kenyon
- Anything Goes** by Cole Porter, Pennsylvania Center Stage,  
State College, PA, Directed by: Allen Belknap
- You Can't Take It With You** by Hart & Kaufman, Majestic Theatre  
Boston, MA, Directed by: Davis Robinson
- She Loves Me** by Bock & Harnick, Merry-Go-Round Theatre  
Auburn, NY, Directed by: Peter Webb
- The Madwoman of Chaillot** by Jean Giraudoux, American Ensemble Co  
New York, NY, (Off-Broadway) Directed by: Robert Petito
- The Robber Bridegroom** by Alfred Uhry, Bristol Riverside Theatre  
Bristol, PA, Directed by: Peter Webb
- Noises Off** by Michael Frayn, Majestic Theatre,  
Boston, MA, Directed by: Daniel Gidron
- Spitfire Grill** by Vlacq and Alley, The Lyric Stage Company,  
Boston, MA, Directed by: Spiro Veloudos
- The Brothers Booth\*\*** by Stuart McDowell, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker
- Threepenny Opera** by Bertolt Brecht, College Light Opera Company,  
Cape Cod, MA, Directed by: Tony Howarth
- The Glass Menagerie** by Tennessee Williams, American Ensemble Co.  
New York, NY, Directed by: Robert Petito
- Fiorello** by Bock & Harnick, St. Bart's Theatre  
New York, NY, Directed by: Peter Webb
- The God of Isaac** by James Sherman, Bristol Riverside Theatre  
Bristol, PA, Directed by: James Sherman
- City Preacher \*\*** by Ed Bullins, Boston Center for the Arts.,  
Boston, MA, Directed by: Danny Gidron
- Alive and Well \*\*** by Larry Gatlin, Bristol Riverside Theatre  
Bristol, PA, Directed by: Susan Atkinson
- Memoir** by John Murrell, Delaware Theatre Company,  
Wilmington, DL, Directed by: Jamie Brown
- The Pirates of Penzance** by Gilbert & Sullivan, M-G-R Playhouse  
Auburn, NY, Directed by: Peter Webb
- Chicago** by Kander & Ebb, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker
- A Wrinkle In Time\*\*** by Bill Jacob, Majestic Theatre  
Boston, MA, Directed by: Bob Colby
- The Brick and the Rose** by Louis John Carlino, American Ensemble Co.  
New York, NY, (Off-Broadway) Directed by: Robert Petito
- Romeo & Juliet** by William Shakespeare, Bristol Riverside Theatre  
Bristol, PA, Directed by: Keith Baker & Susan Atkinson
- Baba Yaga\*\*** by Carol Korty & Scott Wheeler, Majestic Theatre  
Boston, MA, Directed by: Carol Korty
- Hello Dolly** by Jerry Herman, St. Bart's Theatre  
New York, NY, Directed by: Peter Webb

*(Selected Productions since becoming a Faculty Member at Emerson.)*

- Vincent*** by Leonard Nimoy, Theatre at St. Clements.,  
New York, NY, (Off-Broadway) Directed by: Brant Pope (2016)
- Becoming Dr. Ruth\*\**** by Mark St. Germain, Westside Theatre Upstairs.,  
New York, NY, (Off-Broadway) Directed by: Julianne Boyd (2013)
- American Son\*\**** by Christopher Demos-Brown, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2016)
- MALA\*\**** by Melinda Lopez, ArtsEmerson, The World on Stage,  
Boston, MA, Directed by: David Dower (2016)
- Ulysses On Bottles\*\**** by Gilad Evron, Israeli Stage  
Boston, MA, Directed by: Guy Ben-Aharon (2015)  
\*2016 IRNE Award Nomination - Best Lighting Design – Large Theatre
- Freud's Last Session*** by Mark St. Germain, New Repertory Theatre,  
Watertown, MA, Directed by: James Petosa (2016)
- Oh God\*\**** by Anat Gov, Israeli Stage, Arsenal Center for the Arts  
Watertown, MA, Directed by: Guy Ben-Aharon (2016)
- Guys and Dolls*** by Frank Loesser, Emerson Stage, Majestic Theatre,  
Boston, MA, Directed by: Scott LaFeber (2016)
- Ice Chips 2016, Show of Champions*** The Skating Club of Boston,  
Boston, MA, Directed by: Matthew Lind (2016)
- Mr. Joy*** by Daniel Beaty, ArtsEmerson, The World on Stage,  
Boston, MA, Directed by: David Dower (2015)
- Broken Glass*** by Arthur Miller, New Repertory Theatre,  
Watertown, MA, Directed by: James Petosa (2015)
- His Girl Friday*** by John Guare, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2015)
- Shining City*** by Connor McPherson, Barrington Stage Company,  
Pittsfield, MA, Directed by: Christopher Invar (2015)
- Ice Chips 2015, Show of Champions*** The Skating Club of Boston,  
Boston, MA, Directed by: Matthew Lind (2015)
- Merrily We Roll Along*** by Stephen Sondheim, Emerson Stage, Majestic Theatre,  
Boston, MA, Directed by: Scott LaFeber (2015)
- Romeo & Juliet*** by William Shakespeare, Commonwealth Shakespeare,  
Boston, MA, Directed by: Adam Sanders (2015)
- An Enemy Of The People*** by Arthur Miller, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2014)
- Becoming Dr. Ruth\*\**** by Mark St. Germain, The Parker Playhouse.,  
Fort Lauderdale, FL, Directed by: Julianne Boyd (2014)
- The Other Place*** by Sharr White, Barrington Stage Company,  
Pittsfield, MA, Directed by: Christopher Invar (2014)
- The Whipping Man*** by Matthew Lopez, New Repertory Theatre,  
Watertown, MA, Directed by: Benny Sato Ambush (2014)
- Insignificance*** by Terry Johnson, The NORA Theatre Co,  
Cambridge, MA, Directed by: Daniel Gidron (2014)
- Scott and Hem in the Garden of Allah\*\**** by Mark St. Germain, BSC,  
Pittsfield, MA, Directed by: Mark St. Germain (2013)
- Muckrakers\*\**** by Zayd Dohrn, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Giovanna Sardelli (2013)
- Absurd Person Singular*** by Alan Ayckbourn, NORA Theatre,  
Cambridge, MA, Directed by: Danial Gidron (2013)
- Becoming Dr. Ruth\*\**** by Mark St. Germain, Hartford Theatreworks,  
Hartford, CT, Directed by: Julianne Boyd (2013)
- The Best of Enemies\*\**** by Mark St. Germain, George Street Playhouse,  
New Brunswick, NJ, Directed by: Julianne Boyd (2012)
- The Comedy of Errors*** by Shakespeare, Commonwealth Shakespeare Co.,  
Boston, MA, Directed by: Steve Maler (2009)  
\*2010 Elliott Norton Award - Outstanding Lighting Design – Large Company

*(Selected Productions since becoming a Faculty Member at Emerson.)*

- The Best of Enemies\*\**** by Mark St. Germain, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2011)
- All My Sons*** by Arthur Miller, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2012)
- Dr. Ruth, All The Way\*\**** by Mark St. Germain, *(twice)* Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2012)
- Paragon Park\*\**** by Zoe Bradford, The Company Theatre,  
Norwell, MA, Directed by: Zoe Bradford (2012)
- The Lord of the Flies*** by Nigel Williams, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Giovanna Sardelli (2012)
- Race*** by David Mamet, The New Repertory Theatre,  
Watertown, MA, Directed by: Robert Walsh (2012)
- Vincent*** by Leonard Nimoy, Starry Night Theatre Company,  
Pittsfield, MA, Directed by: Brant Pope (2012)
- The How and The Why*** by Sarah Treem, The NORA Theatre Co.,  
Cambridge, MA, Directed by: Daniel Gidron (2012)
- A Christmas Carol*** by Charles Dickens, The Company Theatre,  
Norwell, MA, Directed by: Zoe Bradford (2011)
- The Crucible*** by Arthur Miller, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2010)
- Going To St. Ives*** by Lee Blessing, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2011)
- Don Giovanni*** by Mozart, NEC Opera, Majestic Theatre,  
Boston, MA, Directed by: Marciem Bazell (2010)
- Opus*** by Michael Hollinger, The New Repertory Theatre,  
Boston, MA, Directed by: James Petosa (2010)
- The Whipping Man\*\**** by Matthew Lopez, Barrington Stage Company,  
Pittsfield, MA, Directed by: Christopher Invar (2010)
- The Taming of the Shrew*** by William Shakespeare, Actors Shakespeare Project,  
Boston, MA, Directed by: Melia Bensussen (2009)
- A Streetcar Named Desire*** by Tennessee Williams, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2009)
- Carousel*** by Rodgers & Hammerstein, Barrington Stage Co.,  
Pittsfield, MA, Directed by: Julianne Boyd (2009)
- The Merchant of Venice*** by William Shakespeare, Actors Shakespeare Project  
Boston, MA, Directed by: Melia Bensussen (2008)
- Dear World*** by Jerry Hermann, Bristol Riverside Theatre,  
Bristol, PA, Directed by: Keith Baker (2008)
- Private Lives*** by Noel Coward, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2008)
- A Midsummer Night's Dream*** by William Shakespeare, Majestic Theatre,  
Boston, MA, Directed by: Melia Bensussen (2007)
- Living Room in Africa\*\**** by Bathsheba Doran, Gloucester Stage,  
Gloucester, MA, Directed by: Danny Goldstein (2005)
- Ring Round the Moon*** by Jean Anouilh, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2006)
- My Scary Girl\*\**** by Kang & Aronson, Barrington Stage Company,  
Pittsfield, MA, Directed by: Andrew Volkoff (2008)
- The Glass Menagerie*** by Tennessee Williams, The Lyric Stage,  
Boston, MA, Directed by: Eric Engel (2005)
- West Side Story*** by Bernstein & Sondheim, Barrington Stage Company,  
Pittsfield, MA, Directed by: Julianne Boyd (2006)
- Calvin Berger\*\**** by Barry Wyner, Barrington Stage Company,  
Pittsfield, MA, Directed by: Stephen Terrell (2007)
- The Sea Horse*** by Edward Moore, The Nora Theatre  
Boston, MA, Directed by: Normi Noel (2005)

*(Selected Productions since becoming a Faculty Member at Emerson.)*

- Wonder of the World*** by David Lindsay-Abaire, Barrington Stage Co., Lenox, MA, Directed by: Rob Ruggerio (2006)
- Blanche and Her Joy Boys\*\**** by Chris Calloway, Barrington Stage Co., Sheffield, MA, Directed by: Julianne Boyd (2004)
- We Won't Pay, We Won't Pay*** by Dario Fo, The Nora Theatre, Boston, MA, Directed by: Danny Gidton (2008)
- Follies*** by Stephen Sondheim, Barrington Stage Company, Sheffield, MA, Directed by: Julianne Boyd (2005)
- Assassins*** by Steven Sondheim, Emerson Stage, Semel Theatre, Boston, MA, Directed by: Scott LaFeber (2006)
- Uncle Vanya*** by Anton Chekhov, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2007)
- I Married Wyatt Earp\*\**** by Brouman, West & Rae, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2005)
- Black Comedy*** by Peter Schaffer, Barrington Stage Company, Pittsfield, MA, Directed by: Lou Jacob (2007)
- The Nutcracker*** by Peter Ilyich Tchaikovsky, Moscow Ballet, National Tour, Directed by: Anatoly Emelianov (2007)
- Adrift in Macao*** by Christopher Durang, The Lyric Stage, Boston, MA, Directed by: Stephen Terrell (2008)
- Into the Woods*** by Steven Sondheim, Emerson Stage, Majestic Theatre Boston, MA, Directed by: Scott LaFeber (2010)
- To Kill a Mockingbird*** by Christopher Sergel, Barrington Stage, Pittsfield, MA, Directed by: Julianne Boyd (2008)
- All of a Kind Family\*\**** by Sidney Taylor, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Melia Bensussen (2004)
- The Importance of Being Earnest*** by Oscar Wilde, Barrington Stage Co., Sheffield, MA, Directed by: Julianne Boyd (2005)
- The Nutcracker*** by Peter Ilyich Tchaikovsky, Ballet New England, Falmouth, MA, Directed by: Debra Smith Pinkney (1995 - 2005)
- Grease*** by Jacobs & Casey, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Steven Terrell (2006)
- I Am My Own Wife*** by Doug Wright, Barrington Stage, Pittsfield, MA, Directed by: Andrew Volkoff (2008)
- The Human Comedy*** by Galt McDermott, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2006)
- Little Women*** by Howland & Dickenson, Emerson Stage, Semel Theatre, Boston, MA, Directed by: Scott LaFeber (2008)
- I Do, I Do*** by Jones & Schmidt, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2007)
- Sideways Stories*** by Louis Sachar, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Bob Colby (2005)
- Thief River*** by Lee Blessing, Barrington Stage, Sheffield, MA, Directed by: Andrew Volkoff (2004)
- The Four Seasons\*\**** by Johann Pachelbel, Ballet New England, Falmouth, MA, Directed by: Debra Smith Pinkney (2005)
- Children at Work\*\**** by The Class Collective, Greene Theatre, Boston, MA, Directed by: Melia Bensussen (2006)
- Tete-A-Tete*** by Rafael Burdman, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2004)
- Ain't Misbehavin'*** by Maltby & Waller, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2004)
- Hobson's Choice*** by Harold Brighouse, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Eric Engle (2005)

## RESIDENT THEATRICAL DESIGN POSITIONS

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- Ballet New England***, Falmouth , MA ( 1990 – 2005 )  
Director - Debra Smith Pinkney
- Cathedral St. John the Divine.***, New York, NY ( 1984 – 1992 )  
Director – Randy Hansen
- The American Ensemble Co.***, New York, NY ( 1976 – 1993 )  
Director - Robert Petito
- The Revels***, Cambridge, MA ( 1974 – 1988 )  
Director - Jack Langstaff
- Los Angeles Dance Theatre***, Los Angeles, CA ( 1978 – 1981 )  
Director - Bonnie Oda Homsey

## OTHER DESIGN

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- “Soap”***, ABC Television, Los Angeles, CA  
Lighting Technical Consultant
- “General Hospital”***, ABC Television, Los Angeles, CA  
Lighting Technical Consultant
- Club Mohamed Ali***, Cairo, Egypt  
Concert Stage Design and Event Lighting
- Northrop Corporation***, Los Angeles, CA  
Full-size animated F-18 Fighter display and demonstration.
- Cave of The Mounds***, Blue Mound, WI  
Tourist Cave Lighting

## ARCHITECTURAL DESIGN

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- The Raw Bar***, Mashpee, MA  
Restaurant Lighting.
- Jewish Community Centers of Greater Boston***, Newton, MA  
Theatrical Consultant
- The Berkshire Music Hall***, Pittsfield, MA  
Theatrical Consultant (Full Renovation)
- The World Bank***, Washington, DC  
Lobby , Gallery, Executive Office and Dining Room Lighting.
- Hilton Hotels***, Las Vegas, NV  
Statue of Elvis and related exhibits, Casino and Restaurant Lighting
- Caesar's World***, Las Vegas & Lake Tahoe, NV, Atlantic City, NJ  
Statues of David. & Caesar, Casino and Restaurant Lighting.
- Felix B. Maduro Stores***, Panama City, Panama  
Atrium, Toy Department and Restaurant Lighting.
- First Congregational Church of Hopkinton***, Hopkinton, MA  
Sanctuary & Chapel Lighting
- North Falmouth Congregational Church***, North Falmouth, MA  
Sanctuary & Chapel Lighting
- 21 Astor Place***, New York City  
Architectural Lighting.
- Wings on Wooster Street***, New York City  
Restaurant Lighting.

***International Business Machines Corporation*** (Selected Productions)

Partnerworld 2001, Atlanta, 2000, San Diego  
BPEC 1997 - 1999, Miami, San Francisco, New Orleans  
Shareholder's Meetings, 1982 - 1994, various cities  
National Retail Merchants Shows, 1981 - 1996, NYC  
Comdex Shows, 1986 - 1995, Atlanta, Chicago, Las Vegas  
PC Expo Shows, 1986 - 1993, Chicago, New York City  
Interop Shows, 1992 - 1998, Las Vegas  
Comnet Shows, 1988 - 1995, Washington  
FMI Shows, 1986 - 1995, Chicago  
Networld Shows, 1990 - 1994, Boston, New York City  
Telecom Shows, 1989 - 1994, Wash. DC, Dallas, Orlando  
Autofact Shows, 1985 - 1987, Detroit  
ABA Conventions, 1990 - 2000, Country Wide  
CAD Conference, 1988 - 1994, Detroit  
Product Introductions:  
OS/2 Operating System  
AS400 Mini-Mainframe Computer  
"Convertible" Laptop  
First Large Capacity Hard Drive  
~ **More than 300 Other Productions over 20 Years**

***Gillette Corporation***

CAGNY Meeting and Conference, 2004, Boston

***FVC.COM***

Telecon East 1999 - 2001, Washington. DC  
Telecon West 1999 - 2001, Anaheim  
Broadband Year 1999 - 2001, San Jose, San Diego

***Cabletron***

Network Expo 1997 - 2002, Atlanta  
Network Expo 1997 - 2002, Las Vegas

***Novartis***

Sales Training Meetings, 2000 - 2001, Anaheim  
Sales Training Meetings, 1998 - 1999, Atlanta  
Sales Training Meetings, 1996 - 1997, Anaheim

***Altec / Lansing Corporation***

NSCA Show, 1994, Las Vegas  
Speaker Clinic, 1994, Las Vegas  
Speaker Clinic, 1993, Las Vegas

***Mini Micro Corporation***

Comdex Show, 1994 - 1996, Las Vegas

***Polygram Video***

Video Dealers Show, 1994, Las Vegas

***Roche Dermatology***

ADA Shows, 1994 -1996, Washington  
ADA Shows, 1994 -1996, New Orleans

***Ambassador Cards***

FMI Shows, 1994 -1995, Chicago

***Rolm Corporation***

Telecom Shows, 1989 - 1993, Washington DC  
Telecom Shows, 1989 - 1993, Dallas

***MCI Corporation***

ICA Shows, 1988 - 1992, New Orleans  
ICA Shows, 1988 - 1992, Anaheim



**Children's Hospital Gala**, Gillette Stadium, Foxboro, MA  
Fundraising Event for Boston Children's Hospital

**City Year 2003**, Kennedy Library, Boston, MA  
Starry Night Gala (Former President Clinton – Keynote Speaker)

**The Lake Party**, Bahre Compound, Alton, NH  
Celebration of Summer by the Bahre Family

**Symphony Hall**, Boston, MA  
Centennial Celebration and Gala

**Estée Lauder**, New York, NY  
Fashion Show and Gala, Guggenheim Museum, NYC

**Medal of Honor Museum**, New York, NY  
Awards Dinner and Gala, Fisher Estate, Bedford, NY

**Cathedral St. John the Divine**, New York, NY  
Regents Celebrations and multiple other Special Projects.

**Cape Cod Center for the Performing Arts**, Cape Cod, MA  
Fundraisers, Jazz Festival, and multiple other Special Events

**Weddings & Social Events**, Various Locations  
More than 50 Events in a Variety of Venues

MUSEUM DESIGN

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**National Postal Museum - The Smithsonian Institution**,  
Washington, DC (Permanent Exhibits)

**"What's in the Mail for You"**, an interactive presentation  
utilizing state of the art robotic and theatrical lighting.

**The Philatelic Gallery**, redesigned the lighting of the museum's  
collection of rare and historic stamps.

**The Duck Stamp Gallery**, creating an 'outdoor' environment  
enhancing the display using theatrical techniques.

**"Binding the Nation"**, created a representation of the original  
trails that the early Post Riders traveled to deliver the mail.

**"The Gold Rush"**, created an exhibit about mail delivery in the  
developing West.

**Huret and Spector Gallery – Emerson College**, Boston, MA  
**"Nation Building"**, the works of Karen Finley

PROFESSIONAL MEMBERSHIPS AND RELATED EXPERIENCE

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1980 – Present **United Scenic Artists, Local 829** New York, NY  
1982–87, 2013-16 **Judge** - United Scenic Artists Lighting Examination  
1978 – 1985 **IATSE, Local 816** Los Angeles, CA  
2003 – Present **USITT** New England Region  
Various Dates **Panel/Symposium Member** - USITT, NETC, KCACTF

COMMUNITY ACTIVITIES

---

**College Light Opera Company**, Cape Cod, MA  
(2016 – Present) Member of the Board of Trustees.

**Cape Cod Center for the Performing Arts**, Cape Cod, MA  
(1992 – 2007) Co-Founder and member of the Board of Directors.

**Ballet New England**, Cape Cod, MA  
(1990 – 2005) Co-Founder, Producer, member of the Board of Directors

AWARDS & RECOGNITION RECEIVED

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**2016 IRNE Award Nomination** – Best Lighting Design, Large Theatre  
*Ulysses On Bottles* Israeli Stage, Boston, MA  
**Associate Artist ~ Barrington Stage Company,**  
Named in 2014, Pittsfield, MA  
**2010 Elliott Norton Award** – Outstanding Lighting Design, Large Theatre  
*The Comedy of Errors* Commonwealth Shakespeare, Boston, MA  
**Denver Drama Critic's Circle Award** – Best Lighting Design  
*Don Juan* Denver Center Theatre Company, Denver, CO  
**Barrymore Award Nomination** – Best Lighting Design  
*The Balkan Women* Bristol Riverside Theatre, Bristol, PA  
**Phoebe Award** – Best Lighting Design  
*My Fair Lady* Theatre Virginia, Richmond, VA  
**Huret Grant** – Professional Advancement Grant  
*Dear World* Bristol Riverside Theatre, Bristol, PA

RELATED & OTHER SKILLS

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Very Proficient in AutoCAD 2016  
Very Proficient in AutoBlock 2007  
Very Proficient in Lightwright 5  
Proficient in Vectorworks 2016  
Proficient in Dataton Watchout  
Proficient in Moving Light and Moving Video Technology  
Very Proficient in Microsoft Office  
Proficient in Adobe Photoshop  
Experienced Stage Manager  
Experienced Non-Profit Producer  
Proficient in Programming ETC, Whole Hog and Grand MA Controllers  
Experienced in Digital Photography  
Abstract Painter in Acrylics and Watercolors